



General information	
Academic subject	Letteratura latina A (Latin Literature A)
Degree course	LM14 (Modern Philology)
Academic Year	2022-23
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian
Academic calendar (starting and ending date)	First Semester (26.9.2022 – 9.12.2022)
Attendance	See art. 6 of the “Course guidelines” available on the Degree Programme web page

Professor/Lecturer	
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Virtual headquarters	https://www.uniba.it/it/docenti/stramaglia-antonio
Tutoring (time and day)	By appointment, in person or remotely, on days and times to be agreed via e-mail.

Syllabus	
Learning Objectives	1. History of Latin literature, with special regard to the imperial age and late antiquity. 2. Reading and interpretation – literary, linguistic, stylistic (including metrical features, where applicable) – of Latin texts.
Course prerequisites	Sufficient/adequate knowledge of the Latin language. Sound knowledge of Latin literature from its origins until and including Apuleius.
Contents	A) General section: late Latin literature (until and including Jerome). B1) Monographic section (prose): Declamation in Rome I (various texts; [Quintilian], <i>Major Declamations</i> , 10). B2) Monographic section (poetry): Horace, <i>Ars poetica</i> (first part). C) Further reading: Virgil, <i>Aeneid</i> , book II (vv. 1-401).
Books and bibliography	A) F. Gasti, <i>La letteratura tardolatina. Un profilo storico (secoli III-VII d.C.)</i> , Roma, Carocci, 2020, pp. 17-130. B1) An issue containing the texts to be read will be circulated at the beginning of the course. For wider contextualization: M. Lentano, <i>La declamazione a Roma. Breve profilo di un genere minore</i> , Palermo, Palumbo, 2017; E. Berti, <i>Scholasticorum studia. Seneca il Vecchio e la cultura retorica e letteraria della prima età imperiale</i> , Pisa, Giardini, 2007, pp. 219-247 (pdf on the teacher's web page). B2) A. Rostagni (ed./comm.), <i>Orazio. L'arte poetica</i> , reprint with updates coordinated by A. Lagioia, introductory essay by A. Laird, Bologna, Bononia

	<p>University Press, 2020; A. Laird, <i>Guida alla lettura dell'Ars poetica</i>, <i>ibid.</i>, pp. 9-34. For Latin prosody and metrics: lecture notes; in alternative, or for more detailed treatment: L. Ceccarelli, <i>Prosodia e metrica latina classica</i>, Roma, Società Editrice Dante Alighieri, 2018³ (or even 2004²).</p> <p>C) E. Paratore (ed./comm.) - L. Canali (tr.), <i>Virgilio. Eneide</i>, Milano, Mondadori (Oscar), 1985 (and reprints) or a different edition <u>if</u> endorsed by the teacher.</p> <p>Additional didactic materials will be circulated during the course.</p>
Additional materials	<p>Textbooks must be in the possession of students by the beginning of the course. Non-attendants may replace [Quintilian], <i>Major Declamations</i>, 10 (see above, B1)) with:</p> <p>B. Santorelli (comm.) - A. Stramaglia (ed./tr./comm.), <i>[Quintiliano]. Il muro con le impronte di una mano</i> (Declamazioni maggiori, 1), Cassino, Edizioni Università di Cassino, 2017.</p>

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/Self-study hours
Hours			
150	42		108
ECTS			
6			
Teaching strategy			
		Lectures	
Expected learning outcomes			
Knowledge and understanding on:	Acquiring solid knowledge of Latin literature – with special regard to the imperial age and late antiquity, to complement the Bachelor's Degree syllabus –, with adequate understanding of dynamics, authors and texts.		
Applying knowledge and understanding on:	Using in-depth knowledge of literary history, language and style towards an analytic reading and interpretation of ancient Latin texts within their cultural and historical framework.		
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i>: Developing an individual approach to a Latin author/text, both in a literary-historical perspective and in terms of language and style. • <i>Communicating knowledge and understanding</i>: Exploiting the methods of literary-historical, linguistic and stylistic scholarship for the purposes of (both specialized and non-specialized) communication. • <i>Capacities to continue learning</i>: Boosting the ability to approach literary products and their linguistic aspects, in order to apply this ability in further historical and cultural domains (both ancient and modern). 		

Assessment and feedback	
Methods of assessment	Final oral examination
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i>: X • <i>Applying knowledge and understanding</i>: X • <i>Autonomy of judgment</i>: X • <i>Communicating knowledge and understanding</i>:

	<p>X</p> <ul style="list-style-type: none"> • <i>Communication skills:</i> <p>X</p> <ul style="list-style-type: none"> • <i>Capacities to continue learning:</i> <p>X</p>
Criteria for assessment and attribution of the final mark	<p>Students are expected to:</p> <ol style="list-style-type: none"> 1. give proof of sound knowledge of the history of Latin literature, with special regard to the imperial age and late antiquity; 2. be able to apply the linguistic and literary knowledge, acquired during the course, to the reading (in the original language) and interpretation of Latin texts within their literary-historical framework.
Additional information	
	<ul style="list-style-type: none"> - Before the course begins, in September, a pre-course of Intermediate Latin (with an <i>ad hoc</i> teacher) will be held; it is <u>strongly recommended</u> for all those who have reason to improve their knowledge of the Latin language. - At the end of the course an <i>Analytic programme</i> with further details will be posted on the teacher's web page. - The examination timetable is published on the site of the Degree Course and on Esse3. - To register for the examination, usage of Esse3 system is mandatory.